



# NHSC/PACS Web Tutorials Running PACS photometer pipelines

**PACS-201** (for Hipe 12.0)

Level 1\* to Level 2 processing: The High-Pass Filter pipeline

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NOTE: the scanmap\_Pointsources\_Photproject ipipe script has been extensively cleaned up in HIPE 12 with respect to the same script in HIPE 11. In addition some bugs have been found and fixed.

Therefore, we highly recommend using version 12.0 rather than previous versions of this script.

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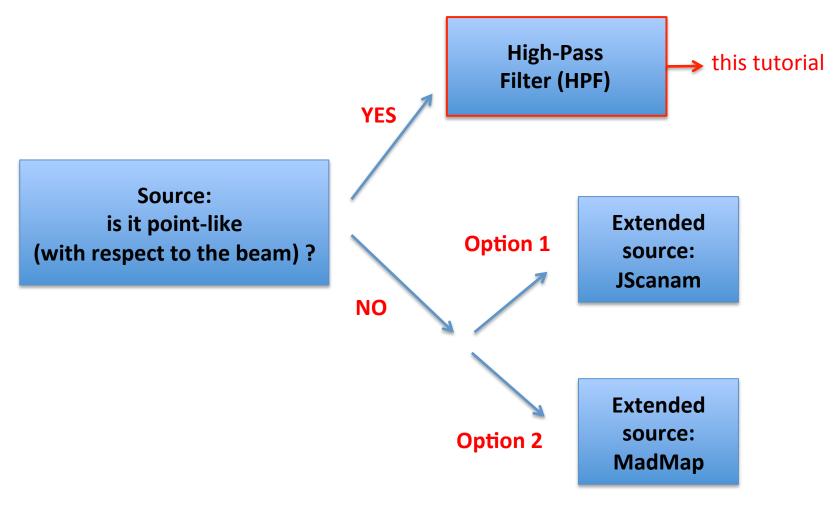
### **Outline of the tutorial**

- ➤ <u>Slide 4 to 37</u>: philosophy and walk-through the PACS photometer High-Pass Filter pipeline
- Slide 38 and 39: Deglitching
- ➤ <u>Slide 40</u>: High-Pass Filter radius
- Slide 41: outpix & pixfrac
- ➤ Slide 42: turnaround removals





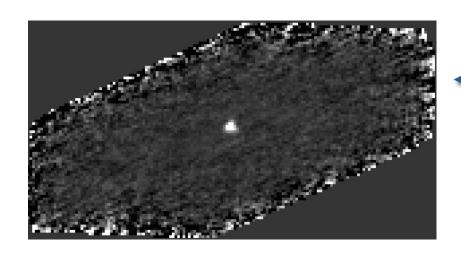
# PACS Photometer Pipeline: 2 main branches





# The HPF branch is optimal for reducing mini scan maps or large scan maps where the focus of the science is on point sources



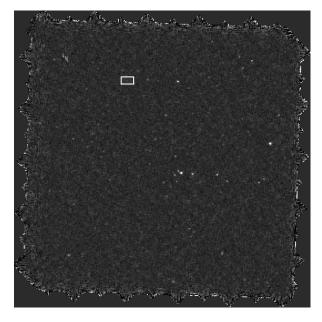


### Mini scan map

a single source in the center of the field

### Large scan map —

multiple sources distributed in the field





### The High-Pass Filter concept

**Sources** 

have to be

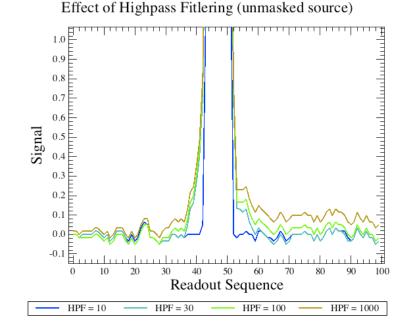
masked!



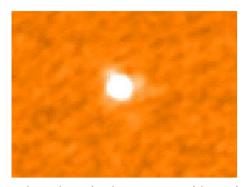
#### Main Idea:

sliding median-filter on individual pixel timelines to remove large scale drifts

Note: When a bright source enters the filter box, it alters the estimate of the median and thus the drift removal



Unmasked Highpass Fitlering

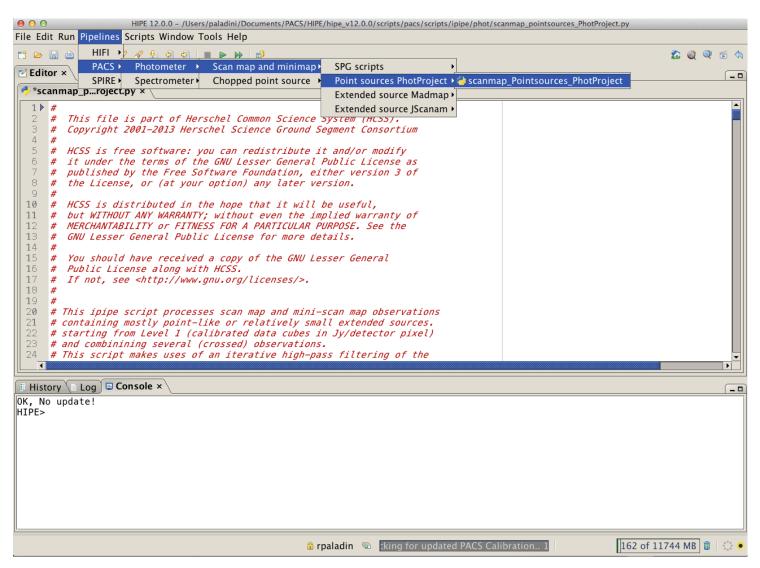


Masked Highpass Filtering













### Level 1\* to Level 2 processing:

**NOTE:** Starting with HIPE 11, the PACS photometer *ipipe* script for the High-Pass Filter branch starts <u>from Level 1</u> (calibrated cubes) instead of Level 0 (raw data).

This is because the pipeline is now very stable between Level 0 and Level 1 and the user does not need to tweak the processing at the level of raw calibrated data.

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# **HPF Pipeline: Main Concept**

The main idea of the HPF pipeline revolves around generating a mask as accurate as possible to "protect" the source/s of interest when the high-pass filtering (which allows the removal of the noise) is applied.

This operation is done in multiple (3) steps.



### Structure of the ipipe script:



The script is organized in 3 + 1 major blocks:

#### Part 1

- → 1<sup>st</sup> pass: for each OBSID, a mask is generated by statistically identifying sources as "peaks" above the (median) background of the scan. HPF is then applied with this mask
- → 2<sup>nd</sup> pass: all the individual maps are combined together. A mask is built from these combined maps

#### Part 2

HPF is re-applied to each OBSID (e.g. Level 1) with this improved mask. Deglitching is also applied

#### > Part 3

the mask generated in Part 1 and 2 is updated by using direct information on the coordinates of the source/s of interest. The mask is added to the ones previously generated, and HPF is re-applied (e.g. to Level 1 data) using this final, global mask

Photometry: at the end of the script, aperture photometry is performed on the final map (→ THIS PART OF THE SCRIPT IS NOT TREATED IN THIS TUTORIAL)



## Part 1 – 1<sup>st</sup> pass (from line 111 to 244)



### Generate a mask for each OBSID and use this for 1st pass with HPF

- ✓ the Level 1 data of each OBSID are loaded into HIPE
- ✓ the calTree, which contains all the calibration files, is loaded into HIPE
- ✓ HPF is run on the Level 1 data <u>without</u> masking the sources
- ✓ a map is generated from these 1<sup>st</sup> pass HPF data
- ✓ the high-coverage pixels of this map are used to identify outliers. These
  outliers are the "sources" which allow the generation of a mask
- ✓ this mask is applied to the data before re-running HPF
- ✓ a map from the 2<sup>nd</sup> pass HPF data is created



### At the beginning of Part 1, the user has to set:

- target name, e.g. M31: object (line # 52)
- OBSID numbers: obsids (line # 54)
- band name, i.e. blue (70 μm), green (100 μm) or red (160 μm): camera (line # 57)
- working directory, i.e. directory where to store generated maps: direc (line # 70)
- > prefix (including target name and camera) of files to generate: fileroot (line # 71)
- turnaround removals: lowScanSpeed/highScanSpeed or limits (line # 90, 91 and 92)

### ... and then decide:

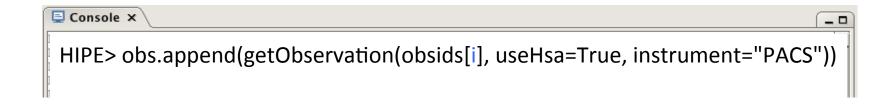
- Improve on 2<sup>nd</sup> level deglitching: dolIndLevelDeg (line # 78, see slide 38/39)
- whether to do (aperture) photometry as well as processing: doPhotometry (line # 79)
- → do 2-d gaussian fit to determine source centroid and improve mask: doSourceFit (line # 80)
- get coordinates of the source/s from external file to improve mask: fromAFile (line # 82)
- If previous line set to 'True', enter filename: tfile (line # 83)



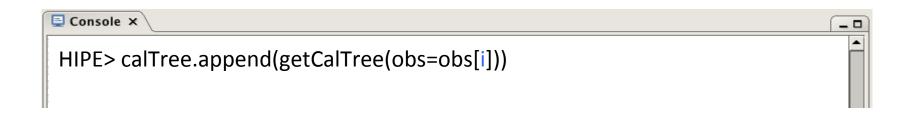
## At this stage, the script starts looping over the list of OBSIDs:



1. The Level 1 data of each OBSID, *i*, in the "obsids" list, is loaded into HIPE. First load the observation context:



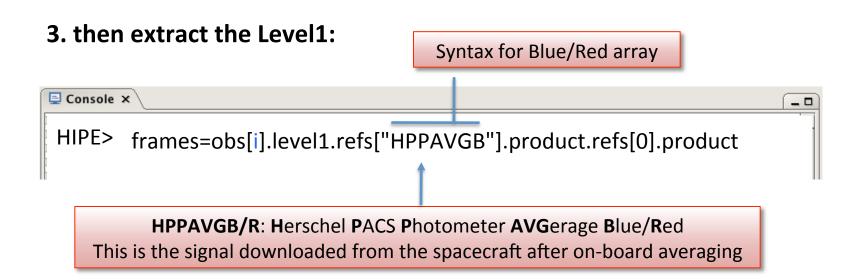
#### 2. Load the Calibration Tree (calTree):



The Calibration Tree (calTree) contains all the files necessary to process your data











## Now that we have the basic pieces, we can get to the core of Part 1, i.e.:

the generation of the mask for each OBSID



At this stage the mask is created **blindly**. This means that the assumption is that one does not know the location (coordinates) of the sources, and these have to be identified as "peaks" above the median background.

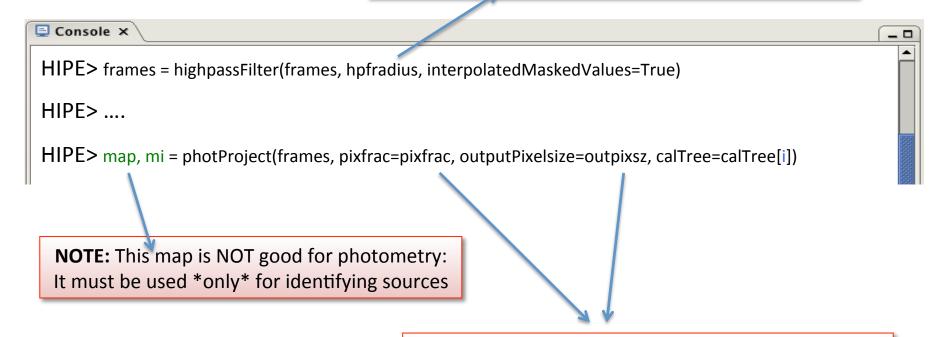




### Let's see how this works:

- 4. First apply high-pass filtering without a mask
- 5. Then create a preliminary map
- 6. ....next slide

For more information on "hpfradius" see slide # 40

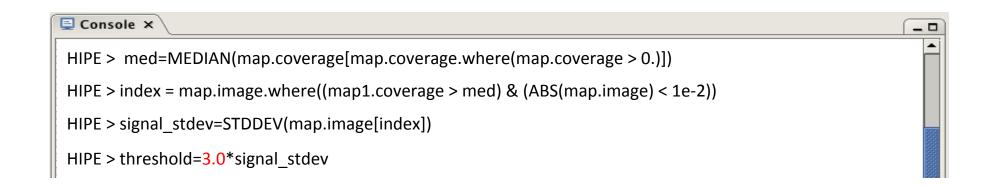


For more information on "pixfrac" and "outputPixelsize" see slide # 41





- 6. Identify the region of the map with high coverage (i.e. coverage > "med")
- 7. Use this region to estimate the signal standard deviation of the map (stdev)
- 8. Set a threshold (i.e. 3.0) above which map outliers are identified
- 9. ....next slide

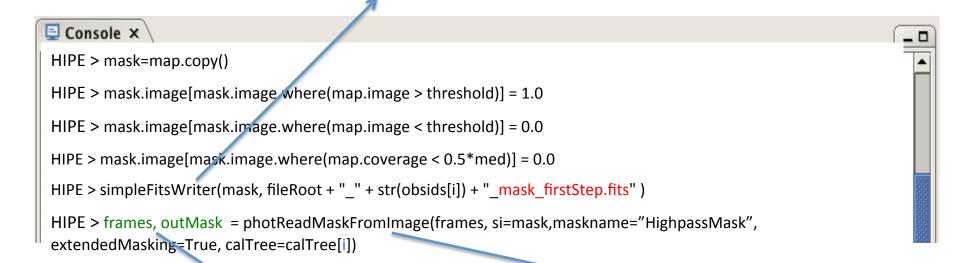






- 9. Mask everything above the threshold → these are the "sources"
- 10. Save the mask in a .fits file
- 11. Mask in the timeline all readouts at the same coordinates of the map pixels with signal above the threshold

The *frames* are saved in standard fits format. The saved file can be read back into HIPE: HIPE> frames = simpleFitsReader(maskfile)



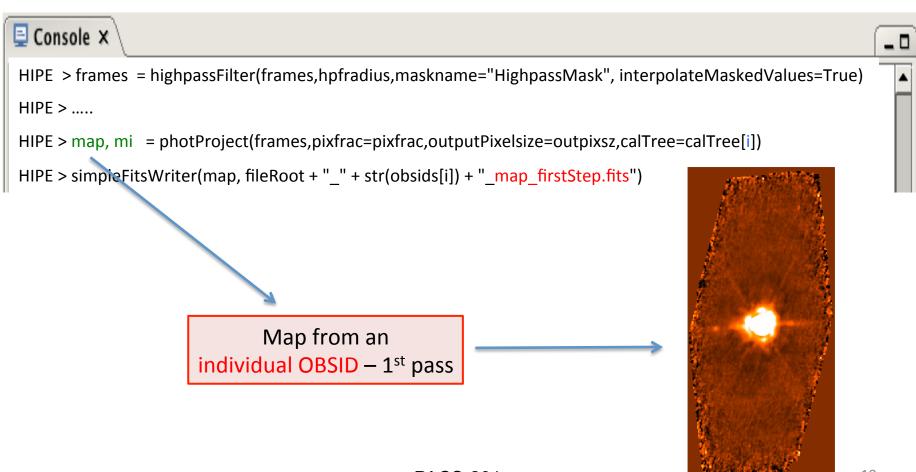
**NOTE:** since HIPE 12.0, every task having more than one output has this syntax. In this case, the two ouputs of the task are the updated frames and the mask

This is how a mask is "attached" to the Level 1 frames!





- 9. now that you have a mask, re-run high-pass filtering with it
- 10. create map from high-pass filtered data
- 11. save map in a .fits file





# Part 1 – 2<sup>nd</sup> pass (from line 213 to 244)



### Derive a mask from the combined maps

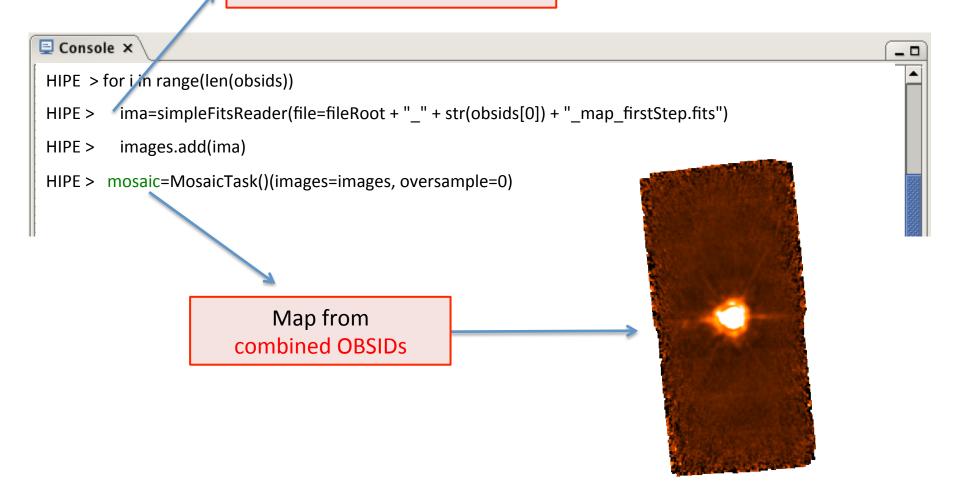
- ✓ the maps generated in Part 1 are read-in, co-added
- ✓ the new combined map is used to generate an improved mask, following
  the same procedure as in Part 1 for the individual OBSID maps: the highcoverage pixels of this map are used to identify outliers, an these outliers
  are the "sources" which allow the generation of a mask





### 1. First, loop over the OBSIDs and co-add them:

**NOTE:** in Jython the loop is denoted with an indentation





## 2. Then generate a mask using the combined map. The procedure is the same as in Part 1 (slide # 17 to 19).

These steps are not repeated in the tutorial, but in summary:

- → Identify the region of the map with high coverage (i.e. coverage > "med")
- → Use this region to estimate the signal standard deviation of the map (stdev)
- → Set a threshold above which map outliers are identified

#### ....and then:

- → Mask everything above the threshold → these are the "sources"
- → Save the mask in a .fits file
- → Mask in the timeline all readouts at the same coordinates of the map pixels with signal above the threshold

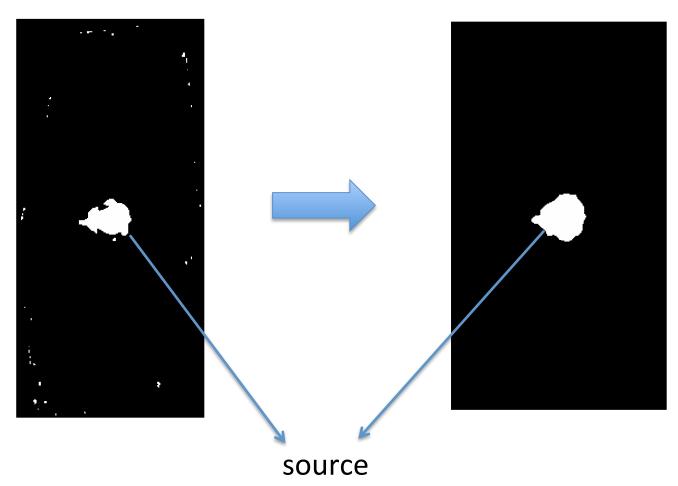
Note: in Part 2, the threshold is set to 2.0 instead of 3.0 as in Part 1





### Mask from Part 1: One for each OBSID

### **Updated Mask from Part 2: combined OBSIDs**





# Part 2 (from line 251 to 310)



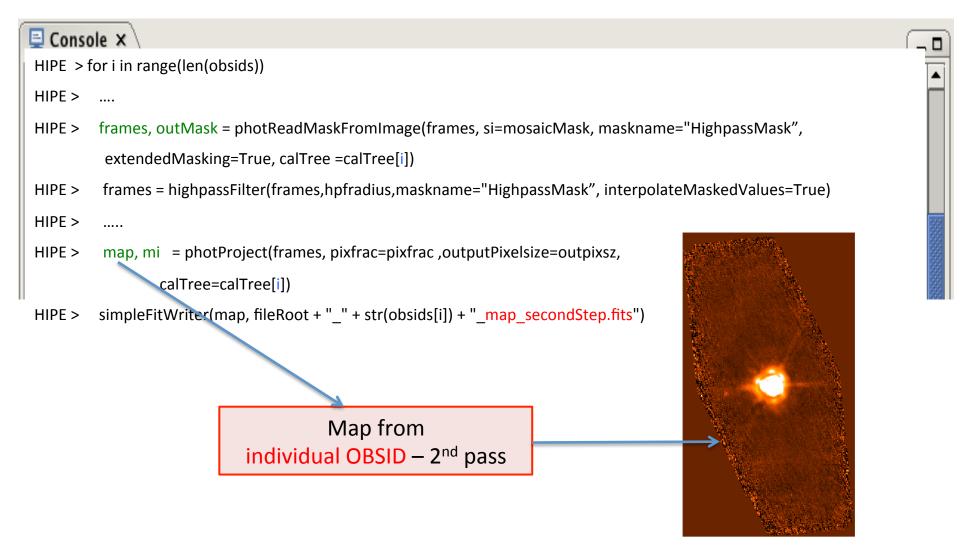
## Now step back, i.e. apply the newly improved mask to do HPF on individual OBSIDs

- ✓ With the improved mask derived from the combined maps, step back to Level 1 data of <u>each OBSID</u>: apply HPF using the new mask, and create the map
- ✓ co-add again the individual maps





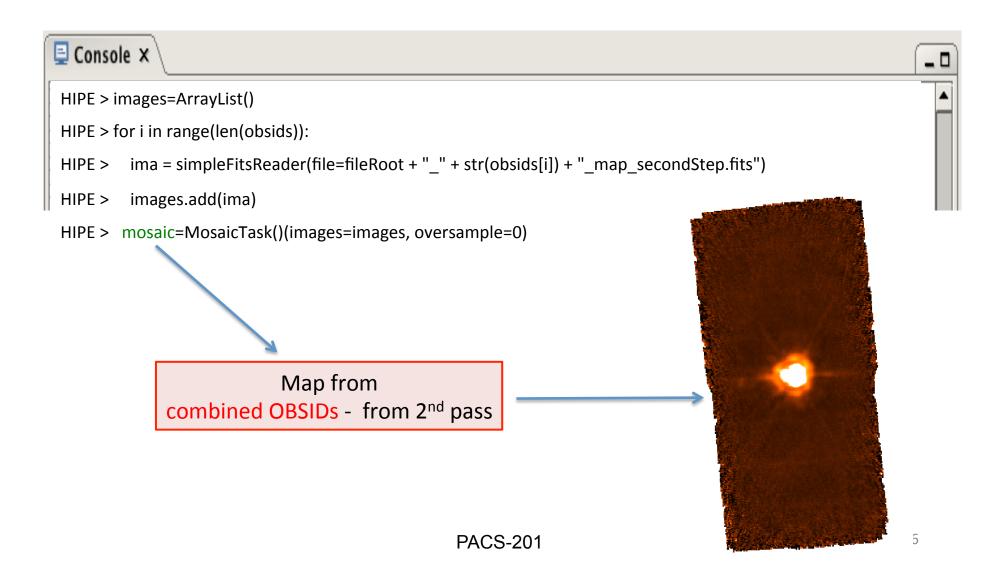
## 1. Step back to Level 1 data for each OBSID and apply HPF with improved mask







## 2. Now co-add the 2<sup>nd</sup> pass HPF maps from individual OBSIDs





# **Part 3** (from line 313 to 437)



After generating a "blind" mask in Part 1 and 2, the user can now try to improve on that mask by using the information on the location of the sources (e.g. coordinates), if this information is available.

- ✓ To use the known coordinates of the sources, the script provides two options:
- A. The user inputs these coordinates (e.g. from a file) and a 2-d gaussian procedure is used to "refine" the input source/s coordinates. The fitted centroids are then used to generate a mask;
- B. The input coordinates (from a file or from the metadata) are used to directly generate a mask at these locations;





# Option A: 2-d gaussian fitting

To use this option, doSourceFit (line # 80) has to be set to True

#### Then:

- ✓ Read-in the file with the input coordinates
- ✓ For each input source, create a postage stamp using a given "cropsize"
- √ do a 2-d gaussian fit on each postage stamp
- ✓ use fitted "rasource" and "decsource" to generate a mask

**NOTE:** option A also includes the alternative case (line # 350 to 353) in which the user, with no a-priori information on the location of the sources (i.e. no input file), performs a "blind" 2-d gaussian image on the map (e.g. mosaic2, see slide #) and uses the fitted centroids to generate a mask.





### **Option A: in practice...**

#### 1. Input source file:



2. For each source, convert ra/dec into pixel coordinates:

```
HIPE> pixcoor = mosaic.wcs.getPixelCoordinates(ralist[i],declist[i])
```

3. Define boundaries of postage stamp in pixel coordinates: r1, r2, c1, c2. The postage stamp size is defined by "cropsize" (default = 20 pixels), e.g.

```
HIPE> r1 = int(pixcoor[0]-cropsize/2.)
```





#### 4. Create postage stamp:

```
HIPE > cmap = crop(image=mosaic,row1=int(pixcoor[0]-cropsize/2.), \
row2=int(pixcoor[0]+cropsize/2.), \
column1=int(pixcoor[1]-cropsize/2.)\
column2=int(pixcoor[1]+cropsize/2.))
```

#### 5. For each postage stamp, do a 2-d gaussian fit:

```
HIPE> sfit = mapSourceFitter(cmap)
```

#### 6. Get the coordinates centroid, ra/dec, from the fit:

```
HIPE > rasource[i] = Double([sfit["Parameters"].data[1]])

HIPE > decsource[i] = Double([sfit["Parameters"].data[2]])
```



# Option B: Source coordinates from file or metadata

In this case, doSourceFit (line # 80) has to be set to False

#### Then:

- ✓ If input catalog file is provided, read-in the file with the input coordinates
- ✓ use the input coordinates to generate a mask

#### Or:

- ✓ get source/s coordinates from metadata
- ✓ use these coordinates to generate a mask





### **Option B: in practice...**

#### → If input catalog file is available:

```
HIPE> tlist,ralist,declist=readTargetList(tfile)

HIPE > rasource = Double1d(ralist)

HIPE > decsource = Double1d(declist)
```

### → alternatively, if source/s coordinates are read-in from metadata:

```
HIPE > tlist = String1d(1, obs[0].meta["object"].value)

HIPE > rasource = Double1d(1, obs[0].meta["ra"].value)

HIPE > decsource = Double1d(1, obs[0].meta["dec"].value)
```





### In common to option A and B:

→ With the source/s coordinates ("rasource", "decsource") – either from 2-d gaussian fit/s or direct input/s from catalog/metadata – the new mask can now be generated:

```
HIPE > radius = 20.

HIPE > combinedMask = mosaicMask.copy()

HIPE > mfc = MaskFromCatalogueTask()

HIPE > combinedMask = mfc(combinedMask,rasource,decsource,Double1d(len(rasource),radius),copy=1)
```

Centered on each source position (ra and dec), create a circular "patch" (i.e. a mask) with a 20" radius. The patch is big enough to fully cover the source in all bands.

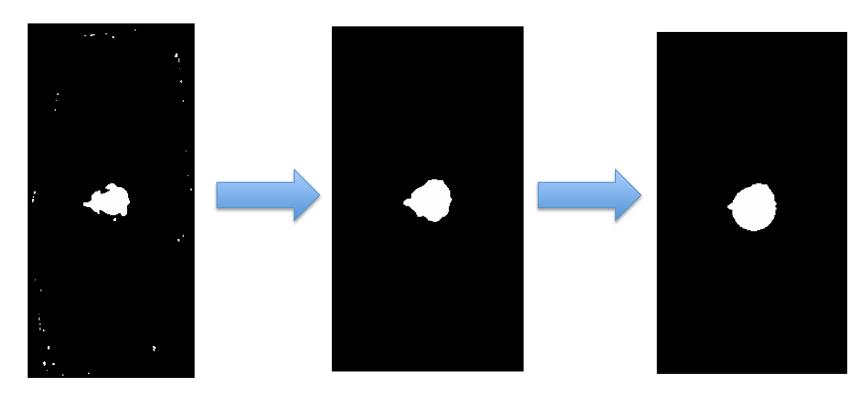




Mask from Part 1: from each OBSID

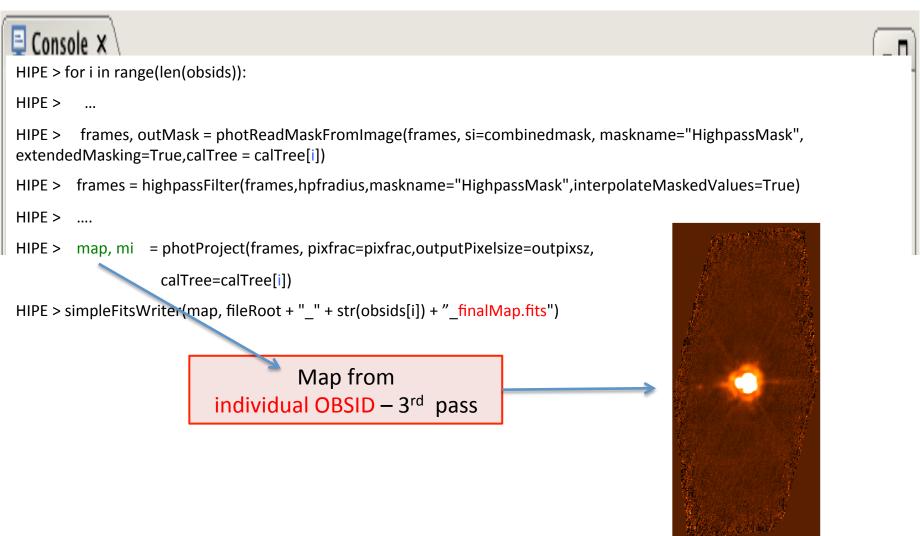
**Updated Mask from Part 2:** from combined OBSIDs

Updated Mask from Part 3: From known source/s coords.





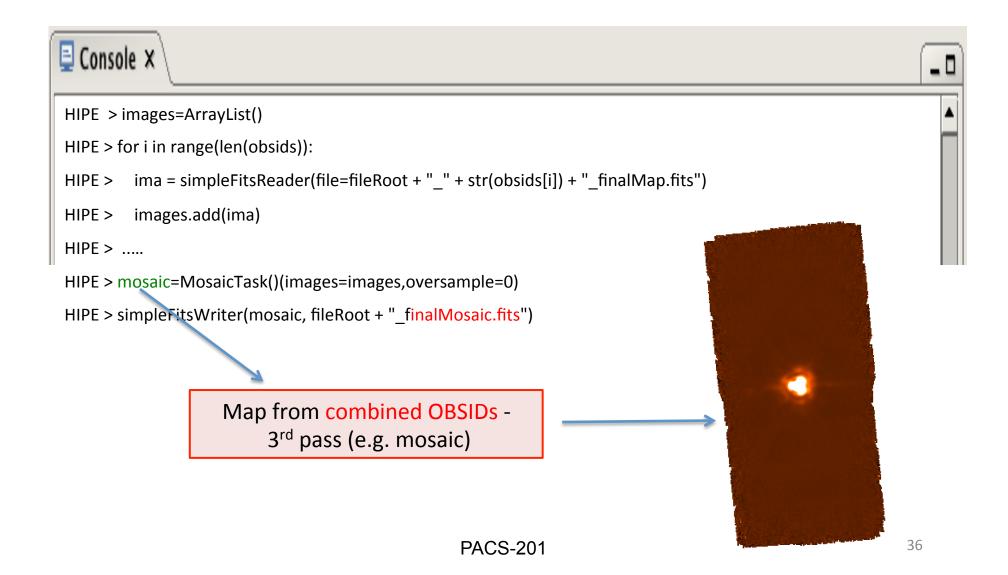
### → Now step back and apply this new mask (improved version of the mask from Part 1, 2 and 3) to do HPF on the Level 1 data of each OBSID:







## → now co-add the 3<sup>rd</sup> pass HPF maps from individual OBSIDs: this is the FINAL map!







# This concludes the walk through for the PACS photometer HPF pipeline!





# Deglitching (more information in tutorial # 402)

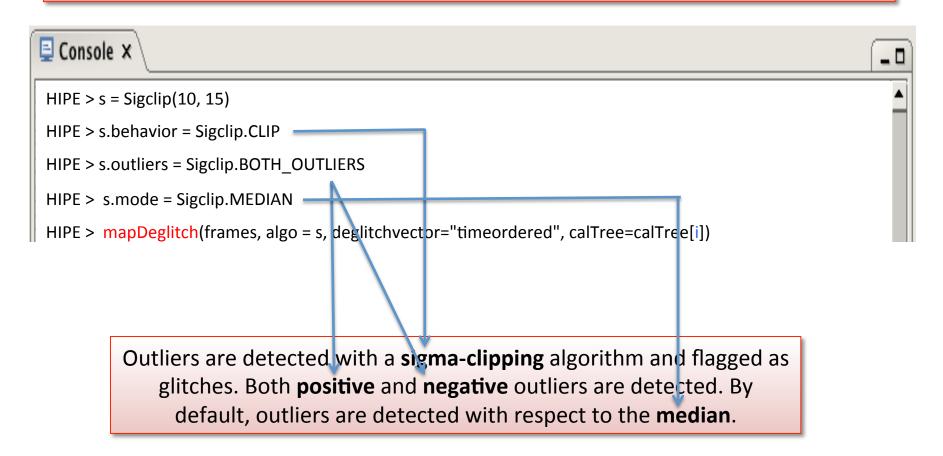
- At the beginning of the script (line # 78), the user has to set the switch dolIndLevelDeg to either True or False;
- If dolIndLevelDeg is set to True, then deglitching is performed <u>again</u> with a threshold for outliers detection more aggressive (15) with respect to threshold (30) applied before Level 1 in the standard SPG pipeline. You may want to follow this approach when the final mosaic still contains many glitches
- Note that, in the script, deglitching is performed in Part 2 (line # 257 to 263)





### 2<sup>nd</sup> Level Deglitching

**Spatial (2<sup>nd</sup> Level) Deglitching** identifies glitches by exploiting spatial redundancy. This is how it works:





# High-Pass Filter Radius: hpfradius



```
Default Values (line # 161 to 164):
```

HIPE > If camera == 'blue': HIPE > hpfradius = 15 HIPE > else:

HIPE > hpfradius = 25

These values (units: readouts) allow removal of 1/f noise while preserving as much as possible the flux in the wings of the PSF (Point Spread Function)

**NOTE:** the values above are optimized for <u>point-sources</u>. If the source of interest is slightly extended (a few times the fwhm), the use of larger "hpfradius" is recommended.





# Making the map: outpixsz & pixfrac

The **photProject** task performs a simple co-addition of the images using the drizzle method (Fruchter and Hook, 2002, PASP, 114, 144). The key parameters are the output pixel size and the drop size (**pixfrac**). A small pixfrac value can help to reduce the correlated noise due to the projection.

```
HIPE > map=photProject(frames, pixfrac = pixfrac, outputPixelsize=outpixsz, calTree=calTree[i])
```

### Default Values (line # 104 to 108):

```
HIPE > If camera == 'blue':

HIPE > outpixsz = 1.0

HIPE > pixfrac = 0.1

HIPE > else:

HIPE > outpixsz = 2.0

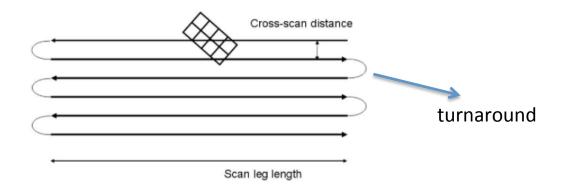
pixfrac = 0.1
```

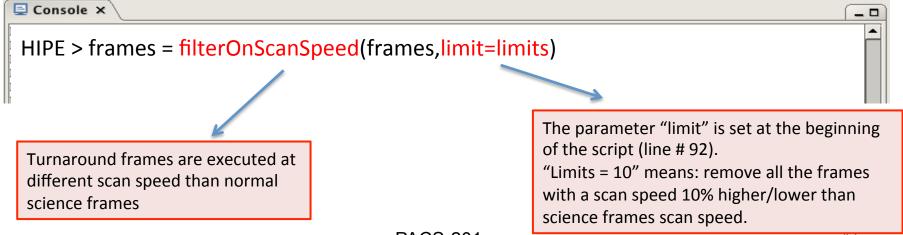


### **Turnaround removal**



**NOTE:** in the script, the frames corresponding to the telescope turnaround are removed each time before creating the map. <u>Turnaround frames are characterized by much lower coverage</u> (hence sensitivity) then normal science frames.





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### Thank you!